




## Department of Sanskrit, University of Delhi

Titl e	Dr.	First Name	Balram	Last Name	Shukla	Photograph
Designation		Professor				
Address		G-5, Teachers Residence Block, Oppo.- Dussehra Ground, Dhaka, Mukherjee Nagar, Delhi-110009				
Phone No    Office		011-27666657				
Residence		-----				
Mobile		9818147903				
Email		<a href="mailto:bshukla@sanskrit.du.ac.in">bshukla@sanskrit.du.ac.in</a>				
Web-Page		<a href="http://balramshukla.wordpress.com">balramshukla.wordpress.com</a> , <a href="http://du-in.academia.edu/balramshukla">du-in.academia.edu/balramshukla</a>				
Educational Qualifications						
Degree		Institution				Year
Ph.D.		University of Delhi				2008
PG		University of Delhi				2003
UG		DDU University of Gorakhpur				2001
M.A. in Persian		University of Delhi				2012
Advanced Diploma in Modern Arabic		University of Delhi				2017
Career Profile						
03.05.2020 to Present- Professor in the Department of Sanskrit, University of Delhi, Delhi-110007						
03.05.2017 to 02.05.2020- Associate Professor in the Department of Sanskrit, University of Delhi, Delhi-110007						
31.01. 2020 to 31.01.2020– Fellow at Indian Institute of Advanced Study (IIAS), Rashtrapati Nivas, Shimla.						
May 2014 to 03.05.20–Assistant Professor in the Department of Sanskrit, University of Delhi, Delhi-110007						

July 2005 to April 2014- Assistant Professor in the Department of Sanskrit, Hindu College, University of Delhi, Delhi-110007

2004- Assistant Professor in the Department of Sanskrit, Hansraj College, on ad-hoc basis, University of Delhi, Delhi---110007

#### Administrative Assignments

1. Serving as a convener of UG Paper setting Committee-2022.
2. Serving as editor of a research journal “Hamanjali” at Indian Institute of Advanced Studies (IIAS), Rashtrapati Nivas, Shimla.
3. Served as a member of Hindi Committee at Indian Institute of Advanced Studies (IIAS), Rashtrapati Nivas, Shimla, in 2020-2022.
4. Served as convener and member in several departmental committees in Sanskrit Department, D.U. from 2014-2020.
5. Served as a teacher-in-charge in the department of Sanskrit, Hindu College University of Delhi, in the session 2008-09.
6. Member of several societies and cultural wing in Hindu college in the span of 8 years of service overthere.
7. Co-ordinator of M.A. entrance paper setting committee in the department of Sanskrit, in the years 2015-2019

#### Areas of Interest / Specialization

Sanskrit Grammar and linguistics, Middle Indo Aryan languages, Kavya and Aesthetics, Comparative Indo Iranian studies, Modern Indian Languages, Philosophy of language.

#### Subjects Taught

Grammar, Sanskrit linguistics, Philosophy of Grammar, Sanskrit literature, Dharmashastra etc.

#### Time table of the subjects taught during the current semester

S.No	Subject	Days	Time	Classroom
1.	लघुसिद्धान्तकौमुदी	सोमवार	09.00-10.00	114 (SDC)
2.	आपस्तम्बधर्मसूत्र	सोमवार	11.00-12.00	77
3.	आपस्तम्बधर्मसूत्र	सोमवार	12.00-01.00	77
4.	Linguistic Speculations in Sanskrit	मङ्गलवार	03.00-4.00	77
5.	Linguistic Speculations in Sanskrit	मङ्गलवार	04.00-5.00	77
6.	मृच्छकटिकम्	गुरुवार	12.00-01.00	114 (SDC)
7.	Linguistic Speculations in Sanskrit	गुरुवार	03.00-4.00	128 (SDC)
8.	Linguistic Speculations in Sanskrit	गुरुवार	04.00-5.00	128 (SDC)
9.	भगवद्गीता (अध्याय १५)	गुरुवार	1.30-2.30	12
10.	हस्तलिखितग्रन्थों में पाठभ्रष्टता के	मङ्गलवार	11.00-01.00	12

11.	कारण पाठनिर्धारण	(21.03.2022) मङ्गलवार (29.03.2022)	11.00-01.00	11
12.	पाठालोचन के सिद्धान्त	मङ्गलवार (10.05.2022)	01.00-03.00	65
Research Guidance				
<p><b>A- Supervision for submitted thesis-</b></p> <p>a. पाणिनीय प्रक्रियाशिक्षण की आधुनिक प्रविधियाँ-एक समालोचनात्मक अध्ययन- आसुतोष सती</p> <p>b. अश्वघोष की कृतियों का भाषाशास्त्रीय अध्ययन- मुकेश कुमार</p> <p>c. षट्कारकप्रक्रिया का आलोचनात्मक संस्करण – महात्मा वीणापाणि त्रिपाठी</p> <p><b>B- Ongoing doctoral researches-</b></p> <p>a. संस्कृत तथा फ़ारसी की व्याकरणिक कोटियों का तुलनात्मक अध्ययन – मोहित कुमार मिश्र</p> <p>b. संस्कृत भाषा में मुक्तविकल्पन – सुहासिनी</p> <p>c. The Influence of Katantra Vyakarana on Pali Grammatical Texts : A Critical Study – PhramahaNiranChueachit</p> <p><b>C- Submitted Dissertations-</b></p> <p>a. DaraShukuha's Persian translation of Bhagavadgita : A study.(Chandragupta Bharatiya)</p> <p>b. A Study of Akhyatachandrika.(Bhojraj)</p> <p>c. Techniques of Keral Panini- Rajarajavarma. (Mahesh Chandra Nautiyal)</p> <p>d. A study on Pratyekarthprakashika of DravyeshaJha on Vakyapadiyam- Brahmakand (Gita Rani)</p> <p>e. Pratyahara Technique and Hemachandra (Ritika)</p> <p>f. Sanskrit and Persian verbal roots. (Mohit Mishra)</p> <p>g. स्फोटतत्त्वनिरूपण की तत्त्वप्रकाशिका टीका का अध्ययन (Hemchandra)</p> <p>h. शब्दप्रभेद कोष तथा संस्कृत स्वनों का मुक्तविकल्पन (Suhasini)</p> <p>i. आर०जी० भण्डारकर का शब्दशास्त्र को अवदान – (Sopan)</p> <p>j. तारायणो का सयुक्तिक संस्कृत छायाकरण – (Ganesh Tiwari, 25.07.2019 to 06.02.2020 )</p>				

## Publications Profile

### Books-

1. Shukla, Balram [ed.] (2021) *Paśyantī* (A Collection of poems of 75 contemporary Sanskrit poets), Prayagraj: Raka Prakashan. ISBN-978-93-90964-27-7
2. Shukla, Balram [Trans.](2021) *Nihshabd-Noopur* (Collection and Hindi Translation of Rumi's 100 Ghazals, **First paperback edition**). New Delhi : Rajkamal Paperbacks. ISBN-978-93-90971-62-6
3. Shukla, Balram (2020, 1398) *Zāfrān-o-Sandal* (A Collection of Persian Ghazals), Tehran: Mo,assase-e-farhangi-e-shāerān-e-Pārsīzabān. ISBN-978-622-991656
4. Shukla, Balram (ed.) (2019) *Śatāvadhāniracanāsaṃcayanam* (Edited Sanskrit poetry collection of Dr. R. Ganesh). New Delhi: Sahitya Akademy.
5. '*Nihshabd-Noopur*' (Collection and Hindi Translation of Rumi's 100Ghazals), New Delhi : MGAHV Wardha and Rajkamal. ISBN-978-93-88183-25-3 (2018)
6. '*Kavitaputrikajatih*', a poetry collection published by Rashtriya Sanskrit sansthan, Delhi. It contains original Sanskrit poetry. ISBN-978-93-82091-68-4 (2017)
7. '*ParivahaH*' a poetry collection is published by the SahityaAkademi,Delhi contains original Sanskrit poetry. ISBN-978-81260-4787-1 (2016)
8. '*Laghu-Sandesham*' a poetry collection taken shape by SMSs, Published incollaboration of Dr. Paramanand Jha, by VidyanidhiPrakashan,ISBN-978-93-85539-03-9 (2016)
9. '*Dawāzdeh–Band of Mohtasham Kashani*' (Trans. of). Rampur(UP): Rampur RazaLibrary,Ministry of Culture, ISBN 978-93-82949-20-6 (2014)
10. '*Indian and Western Theories of Sentential Meaning*'(भारतीय एवं पाश्चात्य वाक्यार्थ सिद्धान्त) Delhi: PratibhaPrakashan,ISBN -978-81-7702-335-0 (2013)

11. 'Adhunka Sanskrit Sahitya Sanchayan' (Co.Editor) ( A selection of Modern Sanskrit Literature), Delhi: VidyanidhiPrakashan , ISBN- 978-81-86-2 (2009)

### Research Papers-

1. Shukla, Balram [ed.] (2022) "संस्कृतकथा: पारसीकेषु" in *शुक्लयशोविलासः* (Prof. Chandrakant Shukla Felicitation Volume) Vol. I, 349-359. [ed.] Dr. Santosh Kumar Pandey, etc. Delhi : Eastern Book Linkers. ISBN 978-81-7854-412-0
2. Shukla, Balram [ed.] (2021) "व्यञ्जनायाः सर्ववाक्यसाधारणत्वम्" in *शब्दानुगमः* (Indian linguistic Studies in honor of Prof. George Cardona) Vol. I, 583-600. [ed.] Peter M. Scharf. USA : The Sanskrit Library. ISBN 978-1-943135-01-1
3. Shukla, Balram [ed.] (2021)"संस्कृत तथा प्राकृत की पारस्परिकता" in *भारत में भाषा-चिन्तन की परम्पराएँ* [ed.] Dilip Singh etc., Prayagraj: Hindustani Academy. ISBN 978-93-85185-73-1
4. Shukla, Balram (2021). भारतीय ज्ञान परम्परा का सातत्य. *उन्मीलन* वर्ष 34, अंक 2, 5-90 ISSN-0974-0053.
5. Shukla, Balram (2020) Rumi and the Confluence of Indian and Islamic Spiritualism. *Cultural Dialogue* (Nov.2020-Jan. 2021)
6. Shukla, Balram (2020) छन्दःसमीक्षागत लक्षणों की नवीनता एवं उसके निहितार्थ, *सारस्वतसाधना के आयाम* (आचार्य गोकुलप्रसाद त्रिपाठी स्मृति ग्रन्थ) ISBN 978-81-8315-432-1
7. Shukla, Balram (2019) प्रातिशाख्य तथा उनपर हुए प्रमुख शोध *Aalochana- Drishti*, 04-16, ISSN 2455-4219
8. Shukla, Balram (2019) भारत की पारम्परिक बहुभाषिकता एवं संस्कृत तथा भोजपुरी का सम्बन्ध *Prasanga* 24-25, ISSN 2348-6414
9. Kathākaṭukam : Sanskrit rendering of Persian Yusuf-Zulaykha of Jami *Sambodhi-XLI*, 11-26, ISSN 2249-6661. (2018)
10. Hindi Translation of a Sanskrit story स्मितरेखा, originally written by Prof. Radha Vallabh Tripathi, published with a title *मुस्कान की लकीर*, in April-June 2018 Issue of *बहुवचन*

(Vol.57, Special number based on Stories of Indian language)a bi-Monthly journal of Mahatma Gandhi Antarrashtriya Hindi Vishvavidyalaya, Wardha. ISSN-2348-4586. Pp.

11. A paper titled पञ्चतन्त्र की विश्वयात्रा के कुछ मुख्य पड़ाव appeared in a Shodha-Prabha (Oct.-Dec.2017), a quarterly research journal published from श्रीलालबहादुरशास्त्री राष्ट्रियसंस्कृत विद्यापीठम्, दिल्ली. ISSN-0974-8946. Pp-42-51.
12. Hindi Translation of 5 Persian Ghazals of Rumi published in Banas-Jan 25 (July-August 2017), ISSN 2231-6558, Pp.-180-185.
13. A paper titled “जैन संस्कृत व्याकरण परम्परा (Sanskrit Grammatical Tradition of the Jaina Scholars)”, published in सम्बोधि- Sambodhi, ISSN 2249-6661 (Vol. XL- 2017), Indological research Journal of L.D. Institute, Ahmedabad. Pp. 66-94).
14. A paper titled रूमी की कीमियागरी: पंचतन्त्र की नैतिक कहानियों का आध्यात्मिक संस्करण (Rumi's Philosophical Rendering of Ethical Stories of Panchatantra), published in January-June 2017 number of प्रतिमान (Pratiman): Samay, Samaj, Sanskriti; a peer reviewed bi-annual Hindi Journal from CSDS (Centre for the Studies of Developing Societies.) ISSN-2320-8201, Pp.-218-246.
15. A paper titled प्राकृतकाव्यगत चारुत्व के भाषिक प्रयोजक (Linguistic features Causing the Beauty of Prakrit Poetry) published in सम्बोधि- Sambodhi, ISSN 2249-6661 (Vol. XXXIX- 2016), Indological research Journal of L.D. Institute, Ahmedabad. Pp. 71-89.
16. A foreword to a modern Sanskrit kavya चित्रनैषधम् (The picturesque tale of King nala), of Dr. Shankar Rajaraman; published by Niraamaya Publishing Services Private Limited , Mumbai. ISBN-978-81-931144-2-1
17. A paper titled सूफियों की समा में श्याम रंग describing Shri Krishna as a poetic symbol in Sufi literature, published in Tasfiah- a bi-annual multi-lingual international journal of Sufism and Islamic Studies. Jan-June-2016 issue. ISSN-2347-7938
18. A paper titled सहृदय शास्त्र published in गवेषणा (A Quarterly Journal of applied linguistics, Language teaching and Literary thinking) centred on Pt. VidyaNivasa Mishra,

from Kendriya Hindi Sansthan-Agra., Pp. 229-237. Number 108/ 2016, ISSN-0435-1460.

19. A paper titled शम्भव्याः कथं शिल्पं च (Evaluation of Prof. PushpaDikshita's poem- Śāmbhavī), published in the Felicitation Volume of Prof. HansabenHindocha, edited by Prof. ManibhaiPrajapati, Pp. 214-226. ISBN- 978-81-87471-95-0

20. A paper titled व्याकरणिक कोटियों का अभिनवकृतदार्शनिक उपयोग published in Special Number on Abhinava Gupta of Bhāṣā (Vol. 268)- A bi-monthly Journal published from Central Hindi Directorate, Ramakrishna Puaram, New Delhi, Pp-121-134. ISSN 0523-1418

21. A paper titled अपोहस्तदपोहनं च appeared in a volume- कश्मीरशैवबौद्धदर्शनमीमांसा, edited by Prof. HareramTripathi and published by श्रीलालबहादुरशास्त्रीराष्ट्रियसंस्कृतविद्यापीठम्, दिल्ली. ISBN-81-87987-74-X. Pp-190-196

22. A paper titled “Rūmī and the Creative Rendering of Panchatantra Tales”, in a research journal ‘Mehr o Nahid- The Iranian Historical Researches Quarterly. ( ISSN- 1735-7091) Number-22, Year 1395 Hijri. Pp 11-17.

23. A paper titled आदिकाव्य का जीवन दर्शन published in सम्बोधि- Sambodhi, ISSN 2249-6661 (Vol. XXXVIII- 2015), Indological research Journal of L.D. Institute, Ahmedabad. Pp- 122-131.

24. 7 lessons regarding Indian Poetics, were written and recorded for e-PG Pathashala, UGC at Mahatma Gandhi Antararashtriya Hindi Vishwavidyalaya, Wardha, Maharashtra.

25. Written 10 entries for हिंदीसाहित्यकोश all set to be published from भारतीयभाषापरिषद्, कलकत्ता।

#### Publications in the Last one year

##### Books-

1. Shukla, Balram [ed.] (2021) *Paśyantī* (A Collection of poems of 75 contemporary Sanskrit poets), Prayagraj: Raka Prakashan. ISBN-978-93-90964-27-7
2. Shukla, Balram [Trans.](2021) *Nihshabd-Noopur* (Collection and Hindi Translation of Rumi's 100 Ghazals, **First paperback edition**). New Delhi : Rajkamal Paperbacks. ISBN-978-93-90971-62-6

### Chapter in a Book-

1. Shukla, Balram [ed.] (2022) "संस्कृतकथा: पारसीकेषु" in *शुक्लयशोविलासः* (Prof. Chandrakant Shukla Felicitation Volume) Vol. I, 349-359. [ed.] Dr. Santosh Kumar Pandey, etc. Delhi : Eastern Book Linkers. ISBN 978-81-7854-412-0
2. Shukla, Balram [ed.] (2021) "व्यञ्जनायाः सर्ववाक्यसाधारणत्वम्" in *शब्दानुगमः* (Indian linguistic Studies in honor of Prof. George Cardona) Vol. I, 583-600. [ed.] Peter M. Scharf. USA : The Sanskrit Library. ISBN 978-1-943135-01-1
3. Shukla, Balram [ed.] (2021) "संस्कृत तथा प्राकृत की पारस्परिकता" in *भारत में भाषा-चिन्तन की परम्पराएँ* [ed.] Dilip Singh etc., Prayagraj: Hindustani Academy. ISBN 978-93-85185-73-1
4. 3. Shukla, Balram (2020) छन्दःसमीक्षागत लक्षणों की नवीनता एवं उसके निहितार्थ, *सारस्वतसाधना के आयाम* (आचार्य गोकुलप्रसाद त्रिपाठी स्मृति ग्रन्थ) ISBN 978-81-8315-432-1

### Research Papers-

1. Shukla, Balram (2021). भारतीय ज्ञान परम्परा का सातत्य. *उन्मीलन* वर्ष 34, अंक 2, 5-90 ISSN-0974-0053.
2. Shukla, Balram (2021). आचार्य गोकुल प्रसाद त्रिपाठी का उर्दू कलाम. *जीवनसाधना* (प्रवेशांक)
3. Shukla, Balram (2020) Rumi and the Confluence of Indian and Islamic Spiritualism. *Cultural Dialogue* (Nov.-Jan. 2021), 2. ISSN – (First Issue).

### Conference Organization/ Presentations (in the last three years)

#### Organisation-

2021-Organised as a Co-cordinator a winter school on the subject “अर्थायाम गाँधी एवं आधुनिक भारतीय चिन्तकों के धर्म-केन्द्रित अर्थ-दर्शन का अन्तर्विषयी अनुशीलन”, held from 01-15 December 2021, in Indian Institute of Advanced Study, Shimla

2021-Organised a 3 days' National Seminar as a Co-convener, on the subject “Guru Tegh Bahadur: The Great Redeemer- Life, Philosophy and Martyrdom”, held on 24-26 September 2021, in Indian Institute of Advanced Study, Shimla.



**Presentation -**

2022- Delivered a lecture on “A Sahitya Perspective on Literature : Exploring Indigenous Traditions ” in History Department of Central University of Punjab, Bhatinda on 06.05.2022.

2022-Delivered a lecture on “Multilingualism and Indian Culture” in the department of Comparative Language and Culture, Barkatullah University, Bhopal, on 28.03.2022.

2022-Delivered a lecture on “कविता और धर्म” on 25.03.2022, in Hindi Department, Bharati College, Delhi University, Delhi.

2022-Delivered a lecture on “Impact of Sanskrit Grammar on inception of Arabic Grammatical System” on 15.03.2022, in a two days’ International seminar on the topic “The Impact of Indian Civilization on Persian Civilization” by the Department of Persian, Delhi University, Delhi.

2022-Delivered a lecture on “Sanskrit and Persian : Morphological Similarities” on 25.02.2022, in the Department of Persian, Delhi University, Delhi.

2022-Delivered two lectures on भारतीय चिन्तन परम्परा का वैविध्य एवं विस्तार in an Online Refresher Course on Indian Philosophy, organised by Centre for Professional Development in Higher Education (CPDHE) UGC-HRDC, Delhi University, on the dates 24 and 25.02.2022.

2022-Delivered a lecture on भारत की सनातन भाषिक चर्या तथा प्राकृत भाषाएँ on 23.02.2022, in an online Monthly lecture series organized by Prakrit Department, LBS Central Sanskrit University, Delhi.

2022-Delivered a lecture on संस्कृत तथा आधुनिक भारतीय भाषाएँ – आदान प्रदान on 23.02.2022, in an online lecture series organized by Hindu College, Delhi University, Delhi.

2022-Delivered a lecture on भारत में मातृभाषाओं की सुरक्षा तथा पोषण में संस्कृत की भूमिका on 22.02.2022, in an online lecture series organized by Zakir Hussain College (Evening), Delhi University, Delhi.

2022-Delivered a lecture on भारतीय मातृभाषाओं की सुरक्षा तथा पोषण में संस्कृत की भूमिका on 21.02.2022, in an International Webinar organized by Janki Devi Memorial College, Delhi University, Delhi.

2022-Presented a paper on प्राकृत कविताओं के आलोक में भारतीय साहित्य शास्त्र का पुनरवलोकन in a national seminar organised by Prakrit Department, Shri Lal Bahadur Shastri Rashtriya Sanskrit University, Delhi on 16.03.2022.

2022-Presented a paper on संस्कृत वाङ्मय विस्तार एवम सातत्य in a national webinar organised by Vidyashri Nyasa, Varanasi; on “भारत की प्रमुख भाषाएँ समकालीन प्रवृत्तियाँ”, 14.01.2022.

2021-Delivered a lecture on भारत की सनातन भाषिक चर्या as a Resource Person in a 1days Inter/multi-disciplinary Refresher Course in Humanities on 11.12.2021, organized by UGC-Human Resource Development Centre, Ranchi University- Ranchi.

2021-संस्कृत वाङ्मय में अर्थायाम 1-4. Delivered 4 lectures in winter school on the subject “अर्थायाम गाँधी एवं आधुनिक भारतीय चिन्तकों के धर्म-केन्द्रित अर्थ-दर्शन का अन्तर्विषयी अनुशीलन”, organised from 01-15 December 2021, in Indian Institute of Advanced Study, Shimla on the dates- 5th, 7th, 7th and 11th December 2021, respectively.

2021-Delivered a lecture on “Internal Dynamics of Indian Social Systems” in the department of Political Science, Himachal Pradesh University, on 06.12.2021.

2021-Delivered a lecture on the topic भारतीय अनुवाद का इतिहास एवं परम्परा in भारतीय भाषा केन्द्र, JNU on 08.11.2021.

2021-Delivered a lecture on ‘A.N.Upadhye’ on 31.10.2021 jointly organised by Gokhale Institute of Public Affairs and Preksha Pratishthan, Bangalore, Karnataka.

2021- Delivered two lectures on the topics 1.पारम्परिक वाङ्मय के रूपान्तरण की भारतीय प्रविधि 2.प्राकृत कविता का सनातन सौन्दर्य organized by UGC-HRDC, Dr. Harisingh Gaur Univesity-Sagar on 14.09.2021.

2021- Delivered a lecture on the topic फ़ारसी तथा उर्दू का विभिन्न भारतीय भाषाओं से सम्बन्ध organized by UGC-HRDC, JNV Univesity-Jodhpur on 12.09.2021.

2021-Delivered a lecture on the subject “गुरु कौन?” in Sanskrit Department, Shri Venkateshwara College, Delhi University on 29.07.2021.

2021- Delivered a lecture on “Sanskrit literature in 21<sup>st</sup> century: Trends and Issues” organized by CLR, on 05.09.2021.

2021-Delivered a lecture on Pracheen tathaa madhyakaleen Sahityik sroton ki shodhparak upyogita in online Course Work for the PhD scholars of Humanities in the UCSSH, Mohanlal Sukhadia University, Udaypur on 25.06.2021.

2021-प्राकृत का ललित साहित्य. Special lecture in online summer school of Prakrit learning

organised by B.L. Institute of Indology. 11.06.2021.

2021- संस्कृत भाषाविज्ञान में शोध की दिशायेँ तथा प्रविधियाँ. FDP Program on “Perspectives and Methods of Researches in Sanskrit Shastras and Literature”, Sanskrit Department Shri Govind Guru University, Godhra and Knowledge Consortium of Gujrat, 27.04.2021

2021-“सादिनः पुष्पलोकः-गुलिस्तान का संस्कृत अनुवाद” in Virtual Live Program on “Reflection of thoughts and poems of Sa’di in India”, jointly organised by Sahitya Akademi and Iran Culture House and Embassy of Islamic Republic of Iran, 21.04.2021.

2021-“शाकुन्तलम् एक फ़ारसी रूपान्तरण”, in one day national seminar on “कालिदासस्य सर्वस्वम् अभिज्ञानशाकुन्तलम्”.Sanskrit Department, Himachal Pradesh University, 27.03.2021

2021-“अशून्या कवितावीथी शंकरेण सनातनी” (On Poetic Sensibility of Dr. Shankar Rajaraman), International Webinar on Modern Writings in Sanskrit. Department of Sanskrit, University of Kerala. 06.03.2021.

2021-Presented a paper on शब्दशास्त्र का अभिनवकृत दार्शनिक उपयोग in an International symposium on *Acharya Abhinavagupta: Legacy and Significance* on 21st & 22nd June 2021, organised by the Indian Institute of Advanced Study, Shimla.

2021-Sanskrit Travelogue Literature of Prof. Satyavrat Shastri. Sahitya Akademi. Weblines Literature Series on “Global Sanskrit Literature” 31.03.2021.

2021-Presented a paper on the topic “Lexical and Morphological Similarities between Sanskrit and Old Persian” in Professor A.H.Abidi Centenary conference on “Indo Persian Literature and Culture” jointly organized by the department of Persia, D.U. and Professor Abidi Memorial Society, on 27.02.2021.

2021-संस्कृत तथा प्राकृत की पारस्परिकता. National Webinar on “भारत में भाषा-चिन्तन की परम्पराएँ” jointly organized by Mahatma Gandhi Antarrashtriya Hindi Vishwavidyalaya, Wardha and Vidyashree Nyasa, Varanasi. 13.01.2021

2020-“Morphological Similarities between Sanskrit and Persian”, HRDC-Jamia Millia (Online). 05.11.2020.

2020-“Prākṛit Kavita ki Chāruta ke Bhāṣika Prayojaka”, HRDC-JNU, Delhi. 09.12.2020.

2020- “Towards an Understanding of Persian Poetry”, Department of Comparative Indian Languages and Literature, University of Calcutta. 12.08.2020

2020-“The Mesmerizing World of Persian Poetry”, National Institute of Advanced Studies, Bengalore (Online). 04.08.2020.

2020-“Application of Paṇinian Model for learning Sanskrit. Round Table of “Re-thinking Indology”, Indian Institute of Advanced Studies; Shimla. 13.03.2020.

2020-Linguistic Features of Prakṛta Causing its Poetic Excellence. Oriental Institute, MS University of Baroda, Vadodra, 15.02.2020.

2020-आचार्य गोकुलप्रसाद त्रिपाठी का उद्‌काव्य. Birth Centenary Celebration of Acharya Gokul Prasad Tripathi; Sahitya Akademi et.c; Bhopal – 22.02.2020.

2020-पूर्वाञ्चल की सांस्कृतिक विरासत एक अध्ययन. National Webinar cum Seminar on “Sustainable Development of Pooravanchal: Issues, Strategy and Way Forward” by Planning Department, Gov. of Uttar Pradesh & D.D.U. Gorakhpur University, Gorakhpur. 11.12.2020.

2020-Compassion of Śrīrāma as Depicted in the Rāmāyaṇa. A Three-Day (Nov. 22-24 2020) International seminar organized by Association of Indian Philosophers International. 23.11.2020.

2020-Indian Classical Tradition and Mahatma Gandhi. Web panel discussion on “Relevance of Mahatma Gandhi in 21<sup>st</sup> Century”. H.N.B. Garhwal University. 02.10.2020.

2020-Rumi and Peaceful co-existence. Iran Culture House (Internation Webinar). 01.10.2020.

2019-“Samasa-A linguistic and grammatical overview”, Department of Sanskrit, Prakrita and Pali, MDU-Rohtak, 19.10.2019

2019- “History of Sanskrit Grammar with special reference to Trimuni” at Sanskrit Department in K. J. Somaiya Bharatiya Sanskriti Peetham, Somaiya Vidyavihar University-Mumbai, 16.10.2019.

2019- Delivered an inaugural speech on Sanskrit Week Celebration at Sanskrit College and University, Kolkata. न मानुषाच्छ्रेष्ठतरं हि किञ्चित्, 09.08.2019.

2019-Delivered a lecture series (Total 18 lectures) between 21July to 2<sup>nd</sup> June on Prakrit Languages and Literature at BLInstitute of Indology, Delhi.

2019-Two lectures in refresher’s course at MD University on 29.05.2019-a) संस्कृत व्याकरण के शोध की दशा एवं दिशा। b) संस्कृत भाषाविज्ञान में शोध के नये आयाम।

2019-1. Bhartrihari on 'Shabda' and 'Artha' and 2. Common Insights: Sanskrit and Persian Grammar, Two sessions of lecture and discussion on the subjects-in a study week titled – “Relevance of Indian Theories of Art/Literature Today with Special Reference to Rasa, Dhvani, Auchitya and Bhartihari's Vakyapadiya”, Indian Institute of Andvanced Studies, Shimla, 07.04.2019

2019-“Aesthetic Role of Prakritas in Sanskrit Drama”, 2 sessions of discussion, Sanskrit and other Languages Department of KavikulaguruKalidasa Sanskrit University, Ramtek-Nagpur, 30.03.2019.

2019-प्राकृत एवं अपभ्रंश कवियों के राम. Special Lecture at Hindi Department, Deshbandhu College, in the program “कवियों के राम”. 26.02.2019.

2019- निःशब्द-नूपुर – हिन्दी में रूमी का प्रत्यक्षीकरण. 2 Days International Seminar on Reception of Rumi in India, Persian Foundation of India etc, Ghalib Institute, Delhi, 29-30.11.2019.

2019-व्यञ्जना की सर्ववाक्यसाधारणता. 2 Days national Seminar on संस्कृत साहित्ये वागर्थविचारः. Somnath Sanskrit Univerisity, Verawal-Gujrat, 19-20.09.2019.

2019- शास्त्रों में गंगापरक वर्णनों के पारिस्थितिकीय निहितार्थ. 3 Days national Seminar on “Society, Culture and the Making of Livelihood: The Symbiosis of Rivers and Nishads in Northern India”. IIAS - Shimla, 22-24.07.2019.

2019-गाहासत्तसई में प्रतिबिम्बित लोकधर्मिता. 2 Days national Seminar on “Raitional Approach & Relevance of Pali-Prakrit Literature in Modern Era”, Jaipur. 06.03.2019

2019-व्याकरणिक प्रविधि के रूप में अनेकान्तवाद. 3 Days national seminar on “भारतीय संस्कृति में जैन धर्म का योगदान”. Veerayatan, Palitana-Gujrat. 25-27.01.2019.

#### Research Projects (Major Grants/Research Collaboration)

2019- **“Indo-Iranian Cognate Glossary”** Funded by ICSSR, Total fund-Rs. 700,000/- for the period of 2 years.

2016- ***“Mind, Morality and Motives: Learnings from Indian Traditions.”***Funded by ICSSR, Total fund-10,00,000/- for the period of 2 years. (Successfully Completed)

2015- Ongoing Project entitled- ***Translation Methodology in SarvadeŚavṛttānta-saṃgraha(A Sanskrit rendering of Akbarnāmā)***, under R & D projects,University of Delhi, Delhi-110007, total fund-60,000/- for the period of 1 year.

#### Awards and Distinctions

2021- “Mahkavi Kalidasa Sanskrit-Vrati National Award” by Kavikulguru Kalidasa Sanskrit University, Ramtek, Nagapur (Maharashtra).

2020- Indian Institute of Advanced Studies (IIAS) Fellowship awarded for 2 years to pursue the project– प्राकृत कविता के चारुत्व के भाषिक प्रयोजक.

2019- “Acharya Gokul Prasad Tripathi Sanskrit Samman” by Gokul Janakalyan Samiti on 29.11.2019; Bhopal.

2019- “Margadarshak Samman” by Kathaka Dharohar (A cultural and philanthropic institute) on 21<sup>st</sup> August 2019; Delhi.

2018- “Kalidasa Samman” on the poetry collection ‘Parivahah’ from Uttar Pradesh Sanskrit Sansthanam.

2017- “Pt. Pratap Narayan Mishra Yuva Sahityakara Samman” conferred by Bhaurao Deoras Seva Nyas, Lucknow on 2<sup>nd</sup> October 2017.

2014- Awarded post-doctoral position at *Friedrich Wilhelm University, Bonn* by the Perso Indica project for the year 2014-2015 on the topic “*Nal o Daman : An Indian romance retold in Persian*”

2014-Conferred an award called “Vidyāsāgara” by “*Mandakini Sanskrit Vidvat Parishad*”, a committee of Sanskrit Scholars based in Delhi. (14.01.2014)

2013- Awarded by the honorable President of India, *THE MAHARSHI BADRAYAN VYAS SAMMAN* in recognition of substantial Contribution in the field of Sanskrit as a young Sanskrit scholar.

2012- Awarded “Firdausi Gold medal” for securing highest marks in M.A. Persian examination, Persian Department, University of Delhi.

2003- Awarded “C.D. Deshmukh Memorial Gold Medal” for securing highest marks in M.A. Sanskrit examination, Sanskrit Department, University of Delhi.

#### Association With Professional Bodies

2021- Nominated as a member of the Curriculum Committee for developing a new course- ‘**Natyakala**’ as an academic subject at both secondary and senior secondary level in NIOS.

2021-22 Nominated a member of Academic Committee of the IIAS by the GB of the IIAS.

2021-22- Member of the Board of Studies under the Faculty of Sanskrit and other Languages, Kavikulaguru kalidas Sanskrit University, Ramtek, Dist: Nagpur (MS).

2020-21-Editor of “Himanjali ” (A Hindi unit half-yearly magazine of Indian Institute of Advanced Study, Shimla). Edited 20, 21,22,23, 24 numbers of the same. ISSN 2349-4905

2019-20- Member of the expert committee of the CCRT, Ministry of Culture.

2019-Member of board of editors of Aalochana-Drishti, (An International peer reviewed Journal, quarterly) 04-16, ISSN 2455-4219

2019-Member Board of Studies of Sanskrit Department in K. J. Somaiya Bharatiya Sanskriti Peetham, Somaiya Vidyavihar University-Mumbai.

2019-Member of the advisory board of Delhi Sanskrit Academy's Quarterly Journal-"Sanskrit-Manjari". (July-Sept. 2018).

2017-Nominated as a member of Delhi Sanskrit Academy Executive Committee.

2016-Nominated as a member of the committee for "Holistic Study of Origin and Evolution of Indian Cultures since 12000 Years before present and it's Interface with other Cultures of the World" constituted and approved by the Secretary (Culture), Government of India.

2016-Nominated as a member in the Editorial Board of 'Tasfiah' (An international multi lingual peer reviewed refereed indexed research journal of Islami Studies and Sufism.)

2016-Nominated as a member of the board of studies of Sanskrit Department in Mahatma Gandhi Antararashtriya Vishwavidyalaya, Wardha. (21-04-2016)

2013- Nominated as a member of the committee of courses of Hons./Four Years Under Graduate Program and Post Graduate Courses of the Department of Sanskrit, University of Delhi, Delhi - 110007

2012-Nominated as a member of the committee to advise purchase of rare manuscripts and other art objects etc by the Governor U.P. State (11-09-2012).

2012- Invited by the *Rampur Raza Library*, Rampur for supervising Sanskrit MSS and prepare a report on the same.

2011-Member of Board of studies , Faculty of Art Science and Commerce, Mody Institute of Technology and Science, (Deemed University), Rajasthan.

#### Other Activities

2022-Participated in a National Sanskrit Poets meet organized by Rajsthan Sanskrit Sansthan, Jaipur-Rajsthan, 27.02.2022.

2020-Participated in a Sanskrit Poets meet at Shri Somnath Sanskrit Univesity, Verawal-Gujrat, 12.02.2020.

2020-Invited to participate as a Prashnika in Ashtavadhana Program at Shri Somnath Sanskrit Univesity, Verawal-Gujrat, 11.02.2020.

2019-Invited to recite poems at Delhi Sanskrit Academi on occasion of Republic day kavi Sammelan on 18.01.2019.



2019-Moderated a session on “Urdu-Hindi aur Hindustani” in Rekhta-Celebrating Urdu on 15.12.2019

2019-Participated in a session of young writers in Tagore International Literary Festival (7-10 November) in Bhopal, 9.11.2019

2019-Participated in a multilingual Poets meet in Sahitya Akademi, on the occasion of Constitution day at Rabindra Bhavan, New Delhi, 26.11.2019.

2019-Participated in a Sanskrit Poets meet at Somnath Sanskrit Univesity, Verawal-Gujrat, 19.09.2019.

2019-Participated in All India Sanskrit Poets’ Meet, Delhi Sanskrit Academy; Delhi Government, 13.08.2019.

2019- Invited to evaluate Sanskrit Drama Competition at KavikulaguruKalidasa Sanskrit University, Ramtek-Nagpur, 28-29.03.2019.

2019-Invited to recite poems at Delhi Sanskrit Academi on occasion of Republic day kaviSammelan on 19.01.2019.

2018-Panel discussion at ‘Jashne-Rekhta’ on the subject “Sanskrit aur Farsi : EkGharke do Darvaze” at 16 December 2018.

2018-Participated in national Sanskrit KaviSammelan held by Sanskrit Akademy Delhi, January 2018.

2017- “QaulaurQawwali : To Connect you with the Divine Soul” A talk, गुणिजनसभा verse-29, India Habitat Centre, 29<sup>th</sup> November 2017.

2017- Invited to judge an inter-campus drama competition organized by Rashtriya Sanskrit Sansthan on 01-03-2017.

2017- invited to participate in a national Sanskrit Poets meet organized by Rajasthan Sanskrit Akademi under the MaghaMahotsava on 04.02.2017 at Jaipur.

2017- Invited to judge an inter college competition in Shyama Prasad Mukherji College, University of Delhi, Delhi on 01.02.2017.

2016- Invited in an International poets’ Congress held in Zahedaan, Iran as a Persian poet from 12-13 December, 2016.

2016- Invited as a Sanskrit Poet in “All India Poetry Festival”, organized by SahityaAkademi-Delhi on 10-11-2016.

2016- Invited to present Sanskrit poems at Agra in SahityaAkademi program ‘North East and Northern Writers Meet’ 2-3 Feb. 2016.

2016- Invited as a Sanskrit Poet in SarvaBhashaKaviSammelan (National Symposium of Poets) organized by Akashvani, in Nagpur on 08-01-2016.

2015- Attended a kavi-Sangoshthi organized by AIOC in collaboration with Sahitya Akademy held in Guwahati, Assam.

2015- Convened a kavi-Sangoshthi organized by AIOC in collaboration with Sahitya Akademy, held in Guwahati, Assam.

2014- Invited by the Iran Culture House- New Delhi to present Persian poem on the occasion of Jashn e Ghadir on 13-10-2014.

2014- Attended an international cultural meet in Abadan and Tehran- Iran on the topic “Children’s Sky” (from 26-09-2014 to 2-10-2014)

2014- Attended a pan-Indian poets meet called “Abhivyakti” held in Assam 23-24 August.

2014- Invited to present poetry in Sanskrit week celebration in “LalBahadurShastri Sanskrit Vidyapith-New Delhi” on 13-08-2014.

2014- Invited to present poetry in Sanskrit week celebration in “Special Centre for Sanskrit Studies-JNU” on 12-08-2014.

2014- Invited to attend *First International Congress of Persian Poets* held in Tehran and Isfahan. (11-16 July)

बलराम शुक्ल

Signature of Faculty Member